**STEAM Briefing References**

Bakhshi, H., Frey, C.B., and Osborne, M. (2015) [*Creativity vs. Robots: The creative economy and the future of employment*.](http://www.nesta.org.uk/publications/creativity-vs-robots) London: Nesta.

Lord Baker of Dorking CH (2014) [*The Skills Mismatch*](https://www.stem.org.uk/system/files/community-groups/topic-files/legacy_files_migrated/6215-the_skills_mismatch_march_2014_final.pdf). London: The Edge Foundation

Culture and Sport Evidence Programme (CASE) (2010) [*Understanding the impact of engagement in culture and sport*](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/88447/CASE-systematic-review-July10.pdf). London: DCMS.

Cultural Learning Alliance (2017) [*Key Research Findings: the case for cultural learning*](https://culturallearningalliance.org.uk/wp-content/uploads/2017/08/CLA-key-findings-2017.pdf)*.* London: Cultural Learning Alliance.

# CBI/Pearson (2016) [*The Right Combination CBI/Pearson Education And Skills Survey 2016*](http://www.cbi.org.uk/cbi-prod/assets/File/pdf/cbi-education-and-skills-survey2016.pdf)*.* London: CBI/Pearson.

LaMore, R., Root-Bernstein, R., Root-Bernstein, M., Schweitzer, J.H., Lawton, J.L., Roraback, E., Peruski, A., VanDyke M., and Fernandez, L. (2013) [*Arts and Crafts: Critical to Economic Innovation* *in Economic Development Quarterly* *August 2013; vol. 27, 3*](https://scholars.opb.msu.edu/en/publications/arts-and-crafts-critical-to-economic-innovation-3). Michigan: Michigan State University for Community and Economic Development 221-229

Mann, A., Massey, D., Glover, P., Kashefpakdel, E.T., Dawkins, J. (2013) [*Nothing in common: The career aspirations of young Britons mapped against projected labour market demand*](https://www.educationandemployers.org/wp-content/uploads/2014/06/nothing_in_common_final.pdf) *(2010-2020).* London: Education and Employers Taskforce

Root-Bernstein, R. (2008) [*Arts Foster Success: Comparison of Nobel Prizewinners, Royal Society, National Academy, and Sigma Xi Members*](http://convention.artsusa.org/sites/default/files/pdfs/readytoinnovate4.pdf)*.* New York: Springer Publishing Company

Siepel, J., Camerani, R., Pellegrino, G., and Masucci, M. (2016) [*The Fusion Effect: the economic returns to combining arts and science skills*](http://www.nesta.org.uk/sites/default/files/the_fusion_effect_v6.pdf)*.* London: Nesta.

Sleeman, C., and Windsor, G. (2017) [*A closer look at creatives*](http://www.nesta.org.uk/blog/closer-look-creatives). London, Nesta.