

ARTS EDUCATION CAPABILITIES FRAMEWORK

The value of the knowledge, skills and experiences that children and young people acquire through expressive Arts subjects can be understood through three pillars representing the broad kinds of capabilities that expressive Arts subjects and experiences provide: being, becoming

and belonging; relating; and cognition and creative thinking. These in turn encompass seven evidenced capabilities that have personal benefits for the child or young person – which lead to societal benefits and pro-social behaviours.

Being, Becoming and Belonging

**Three pillars;
seven broad
capabilities; multiple
benefits for children
and young people.**

1. Agency

Autonomy, confidence, identity → *independent working, purpose, active citizenship*

2. Wellbeing

Flourishing, pleasure, resilience → *adaptability, good mental health, and emotional wellbeing*

Relating

3. Collaboration

Connectedness, co-operation, participation → *team working, civic engagement*

4. Communication

Listening skills, relationship building, self-expression → *interpersonal skills, social cohesion*

5. Empathy

Compassion, open-mindedness, understanding of difference/s → *respect, social bonding, pro-social behaviours*

Cognition and Creative Thinking

6. Creativity

Curiosity, imagination, originality → *innovation, problem solving, cultural consumer/maker*

7. Interpretation

Critical thinking, meaning making, reflective judgement → *countering disinformation, informed decision making*

**See the CLA website
for the full version of
this Framework.**

This Framework can be used to support:

- programme development and planning
- review and evaluation
- case making

The Cultural Learning Alliance has worked with experts to develop this Framework in order to build a shared language and understanding of the personal and social benefits that expressive Arts subjects and experiences bring to children and young people, enabling them to achieve and to thrive. This Framework will be digitised and linked to the aggregated findings from Rapid

Evidence Reviews across Art & Design, Dance, Drama and Music – as well as to other national and international research and evidence – to create an interactive tool through which users can access the key findings from a wide body of evidence across the seven capabilities.

www.culturallearningalliance.org.uk